

Scripture Presentation Adjudication Rubric

Corps- _____ Scripture- _____ Time: _____ Score (out of 100): _____

	Poor	Fair	Good	Excellent	Tally
Delivery of Message and Expression /25	The blocking did not fit with the scripture or enhance the meaning of the words in any way. The actor was not performing with their faces and the message of the scripture was lost. 1-6 Points	The blocking in some ways worked with the scripture and meaning of the words. There were moments of clear story- telling but needs more clarification. 7-13 Points	The blocking worked with the scripture and the meaning of the words. The actor was expressive, conveying the message. 14-19 Points	The blocking was superbly executed; it worked with the scripture and enhanced the flow of the words. The meaning of the scripture was made clear through the storytelling of the actor and their expressiveness. 20-25Points	
Use of Stage and Levels /15	Concentrated in only one portion of the stage, and did not make use of levels. 1-4 Points	More use of the stage and space is necessary. 5-7 Points	Most of the stage was used, demonstrated good usage of body levels. 8-11 Points	The entire stage was utilized in a way that served the Scripture presentation beautifully, including use of body levels. 12-15 Points	
Projection/ Diction /15	The actor wasn't able to be heard or understood for the majority of the presentation. 1-4 Points	The actor was able to be heard or understood for a part of the presentation, but missed key points due to volume/diction issues. 5-7 Points	The actor could be heard and understood for the majority of the presentation, but did not make use of levels in volume. 8-11 Points	The actor demonstrated excellent use of projection and diction; they were clear and audible throughout the piece, even through volume intensity changes. 12-15 Points	
Energy /15	Actor seemed lifeless, with no effort or energy throughout the piece. 1-4 Points	Parts of the script demonstrated energy and liveliness, in either voice or physical execution. 5-7 Points	Energy was present throughout almost the entire piece, consistent with pace and flow of the scripture. 8-11 Points	The energy of the group was palpable, perfectly in tune with each other and emphasizing all the right parts of the scripture. They used their energy to get the audience engaged! 12-15 Points	
Preparedness /20	The piece still appears to be in the beginning stages of rehearsals. More time solidifying memorization and blocking is needed. 1-5 Points	The piece appears to be rehearsed although major sections are in need of further rehearsal to solidify memorization and blocking. 6-10 Points	The piece has clearly had significant time spent rehearsing memorization and blocking. Only a few moments felt as though they needed more rehearsal. 11-15 Points	The piece is beautifully rehearsed. All blocking is clean and natural, and actor has clearly worked hard at memorization. Your hard work has paid off! 16-20 Points	
Appearance /10	Costumes were either non- existent or inappropriate; stage presence was lacking. There were many physical distractions. 1-2 Points	All actor wore a costume, with very few distractions. Strong stage presence was lacking. 3-4 Points	Costumes were appropriate and the actor showed stage presence throughout most of the presentation. 5-7 Points	Costumes were appropriate and the actor demonstrated good stage presence throughout the entire presentation. 8-10 Points	

Adjudicator Comments

Things that worked well:

Things to work on:

How to use this rubric:

- Read over the rubric before you begin adjudicating, to familiarize yourself with the system.
- As you are watching the scripture presentation, mark the text boxes that best reflect what you observe.
- If you have time, underline specific words or sentences that fit the most.
- There is a range of points allotted to each text box (Ex. **5-10 Points**). Select the appropriate amount of points for each category (row) and write them in the **Tally** column on the far right. Use the neighboring text boxes to help you assign the accurate amount. Keep in mind the maximum amount of points available for each category as stated in the column to the far left.
- In the 'Comments' section, encourage the actors and give as many helpful tips as possible.