

Dance Adjudication Rubric

Corps / Individual - _____ Song- Revival is in the Air Time: 3:30 Score (out of 100): _____

	Poor	Fair	Good	Excellent	Tally
Message and Expression <i>/25</i>	The dancers were not performing with their faces and the message of the song was lost. 1-6 Points	There were some moments of engagement with the dancers expression. 7-13 Points	The dancers were all expressive as they performed the choreography, conveying the message with their faces and their bodies. 14-19 Points	The choreography was superbly executed. The meaning of the song was made clear through the storytelling of the dancers and their expressiveness. 20-25Points	
Technique <i>/15</i>	The dancer had distracting, improper or unsafe technique. 1-3 Points	The dancer had passable technique and alignment 4-8 Points	The dancer had good technique with only minor exceptions. 9-12 Points	The dancer had close to perfect technique and alignment. 13-15 Points	-
Choreography <i>/20</i>	The dancer did not execute the given choreography 1-5 Points	The dancer demonstrated some of the given choreography. 6-10 Points	The dancer used all of the given choreography, and demonstrated attention to details in footwork and direction. 11-15 Points	The dancer thoroughly executed the choreography and included personal spirit and energy to bring it to life. 16-20 Points	
Spacing <i>/10</i>	Dancers stayed in place, using small movements and little to no traveling. 1-2 Points	Dancers made small movements with arms and footwork to travel as the choreography dictated. 3-4 Points	Dancers used full body and large movement as appropriate to travel and execute the choreography throughout most of the dance. 5-7 Points	Dancers demonstrated a full understanding of large and small movements, and utilized both as appropriate throughout the dance. 8-10 Points	-
Appearance <i>/10</i> (Costume, Hair & Makeup)	Costumes were either non-existent, ill fitting, or inappropriate for the dancer's bodies or the piece. Hair and makeup were a distraction. 1-2 Points	Costumes were somewhat appropriate. Hair and makeup were passable with exceptions. 3-4 Points	Costumes were appropriate and fit well. Hair and makeup were almost perfect with only slight adjustments necessary. 5-7 Points	Hair, makeup and costumes perfectly enhanced the piece. 8-10 Points	
Preparedness <i>/15</i>	The piece still appears to be in the beginning stages of rehearsals. More time solidifying and cleaning choreography is needed. 1-3 Points	The piece appears to be rehearsed although major sections are in need of further rehearsal to solidify choreography. 4-8 Points	The piece has clearly had significant time spent rehearsing choreography. Only a few moments felt as though they needed more rehearsal. 9-12 Points	The piece is beautifully rehearsed. All choreography is clean and dancers have clearly worked hard at preparing. Your hard work has paid off! 13-15 Points	

Adjudicator Comments

Things I liked:

Things to work on:

How to use this rubric:

- Read over the rubric before you begin adjudicating, to familiarize yourself with the system.
- As you are watching the dance, mark the text boxes that best reflect what you observe.
- If you have time, underline specific words or sentences that fit the most.
- There is a range of points allotted to each text box (Ex. **5-10 Points**). Select the appropriate amount of points for each category (row) and write them in the **Tally** column on the far right. Use the neighboring text boxes to help you assign the accurate amount. Keep in mind the maximum amount of points available for each category as stated in the column to the far left.
- Please note that for levels 1-3 all participants should receive 10/10 points for Music Choice.
- In the 'Comments' section, encourage the dancers and give as many helpful tips as possible.