

4. STANDIN' IN THE SHOES

(high voice)

Spiritual

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arr. Harold Burgmayer (ASCAP)

Worshipful ♩ = 80

mp

1. I am

Musical score for the first system, measures 1-4. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Worshipful' with a quarter note equal to 80 beats per minute. Dynamics include *mp* and *mf*.

5 *with reverence*

stand-in' in the shoes of John..... I am stand-in' in the shoes of

Musical score for the second system, measures 5-7. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*.

8 *mf* *mp*

John..... I am stand-in', stand-in', stand-in'; I am stand-in', stand-in', stand-in', I am

Musical score for the third system, measures 8-10. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *p*.

11

stand-in' in the shoes of John. (9) 2. If they fit me, I will put them

14

on. (9) If they fit me, I will put them on. (9) If they

mf

mp

17

fit me, fit me, fit me; If they fit me, fit me, fit me. If they fit me, I will put them

mp

p

20

on. (9) 3. I am

f

broadening

f

mp

* Parentheses denote a slight pause

24 *triumphantly*

go - in' up to get my crown. I am go - in' up to get my

mf *not heavy*

27 *mf* *poco rit.* , *cresc.*

crown. I am go - in', go - in', go - in'; I am go - in', go - in', go - in'. I am

mp *cresc.*

30 *f* *rit.*

go - in' up to get my crown.

f *broad*

33 *mp* *freely*

I am go - in' up to get my crown.

mp *p*