

14. CHILD-SOUL

(low voice)

Fay Inchfawn

(from *Through the Windows of a Little House**)

Dorothy Gates (ASCAP)

Slowly and mysteriously ♩ = 60

The first system of the musical score is in 4/4 time. It features a vocal line with a whole rest and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody of eighth and quarter notes, while the bass clef has a more rhythmic accompaniment. The tempo is marked 'Slowly and mysteriously' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp legato'. There are five 'Ped.' (pedal) markings under the bass line, each spanning a measure.

The second system of the musical score starts at measure 5. The time signature changes from 4/4 to 3/4, then 2/4, 3/4, and 4/4. The vocal line has a whole rest. The piano accompaniment continues with a treble and bass clef. The dynamics are marked 'mp'. There are four 'Ped.' markings under the bass line, each spanning a measure.

The third system of the musical score starts at measure 9. The key signature changes to two sharps (D major). The vocal line has the lyrics: "Child-soul is a lit-tle ci - ty with its gates a - jar." The piano accompaniment continues with a treble and bass clef. The dynamics are marked 'mp legato'. There are six 'Ped.' markings under the bass line, each spanning a measure.

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12

accel.

Yet, _____ to en-ter to its cen - ter I must trav-el far. _____

Ped. Ped. Ped. Ped. Ped. Ped.

15

poco più mosso

mf

It's not an eas-y thing to win the right to move and walk with-

Ped. Ped. Ped. Ped. Ped. Ped.

18

molto rall.

a tempo

p

- in _____ Though not to do so

Ped. Ped. Ped.

22

is a sin, — though not to do so is a sin, and I'll get

mp

mp

Ped. Ped.

28

in!

mp

Ped. Ped.

32

Ped. Ped. Ped. Ped. Ped.

36

Child - soul has a lit-tle

mf

mf

Ped. Ped. Ped. Ped.

39

gar - den Clois-tered round with care And all my will and ut-most

mp

Ped. Ped. Ped. Ped. Ped. Ped.

42

skill I'll need to get in there. So

accel. *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

45

rich the soil that wait - ing lies; But I must seek a - noint - ed

poco più mosso *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

molto rall. *a tempo*

48

p

eyes And delve be-fore the

Ped. Ped. Ped.

slent. *mf*

52

dew-drop dries. And delve be-fore the dew-drop dries. Oh I'll

mf

Ped.

57

be wise!

mf

Ped. Ped. Ped.

62

Musical score for measures 62-66. The score is in 3/4 time and consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment with occasional melodic lines. Pedal markings are present at the bottom of the piano part.

meno mosso

66

Musical score for measures 66-68. The score is in 3/4 time and includes a vocal line with lyrics and a piano accompaniment. The tempo is marked **meno mosso**. The piano part includes a **pp** dynamic marking. Pedal markings are present at the bottom of the piano part.

Child - soul has a lit-tle

69

Musical score for measures 69-73. The score is in 3/4 time and includes a vocal line with lyrics and a piano accompaniment. The piano part includes a **p** dynamic marking. Pedal markings are present at the bottom of the piano part.

tem - ple Op-'ning on the street Cur - tain'd so deep

72

— it seems a-sleep, It's shut ——— to tour-ists' feet.

Ped. Ped. Ped. Ped. Ped. Ped.

poco più mosso

75 *mp*

Oh, lit-tle tem-ple glist - 'ning

Ped. Ped. Ped. Ped. Ped.

78 *mf* (*)

bright! What if my hands be clean and white e -

Ped. Ped. Ped. Ped.

*Breathe here only if really necessary

molto rall.

a tempo

80

- nough *p*
to lift your cur-tain

83

right, *mp* *slent.* *mf*
to lift your cur-tain right, And let in

rall.

87

mp
Light!