

4. STANDIN' IN THE SHOES

(low voice)

Spiritual

Spiritual

arr. Harold Burgmayer (ASCAP)

Worshipful ♩ = 80

mp

1. I am

Musical score for the first system, measures 1-4. It includes a vocal line and a piano accompaniment. The piano part features dynamics of *mp*, *mf*, and *mp*.

5

with reverence

stand-in' in the shoes of John. I am stand-in' in the shoes of

Musical score for the second system, measures 5-7. It includes a vocal line and a piano accompaniment. The piano part features a dynamic of *p*.

8

John. I am stand-in', stand-in', stand-in'; I am stand-in', stand-in', stand-in', I am

Musical score for the third system, measures 8-10. It includes a vocal line and a piano accompaniment. The piano part features dynamics of *mp* and *p*.

11

stand-in' in the shoes of John. (9) 2. If they fit me, I will put them (9)

14

on. (9) If they fit me, I will put them on. (9) If they (9) *mf*

17

fit me, fit me, fit me; If they fit me, fit me, fit me; If they fit me, I will put them (9)

20

on. (9) *f* 3. I am *broadening*

* Parentheses denote a slight pause

24 *triumphantly*

go - in' up to get my crown. I am go - in' up to get my

mf not heavy

27 *mf* *poco rit.* , *cresc.*

crown, I am go-in', go-in', go-in'; I am go-in', go-in', go-in'. I am

mp *cresc.*

30 *f* *rit.*

go - in' up to get my crown.

broad

33 *mp freely*

I am go - in' up to get my crown.

mp *p*