

POTOMAC DIVISIONAL MUSIC & ARTS

2021 - 2022 Brass Audition

1 Moderato (♩=72)

2 Allegro (♩=104)

3 Allegro giocoso (♩=120)

4 Tempo di Marcia (♩=96 - 116)

5

Lightly ($\text{♩}=96-132$)

Exercise 5, 'Lightly', is a piece in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩}=96-132$. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with accents (^) over the first and third notes. The second staff continues with similar patterns, including slurs and accents, and is marked *mp* and *simile*. The third staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with a slur and a decrescendo hairpin at the end. The fourth staff returns to a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to mezzo-forte (*mf*) and a final decrescendo (*> p*) ending with a fermata.

6

Declamando e maestoso ($\text{♩}=92$)

Exercise 6, 'Declamando e maestoso', is in 4/4 time with a key signature of two flats. The tempo is marked as $\text{♩}=92$. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and features a series of quarter and eighth notes with slurs. The second staff continues with similar patterns, including a long note with a slur and a final fermata.

7

Allegretto ($\text{♩}=84$)

Exercise 7, 'Allegretto', is in 3/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is marked as $\text{♩}=84$. The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns with slurs. The second staff continues with similar patterns, including a slur and a decrescendo hairpin. The third staff shows a crescendo (*>*) leading to a mezzo-forte (*mf*) dynamic, with a slur and a decrescendo hairpin at the end.